

**M.A (ENGLISH) Semester - 4 (CBCS) Examination**  
**March/April - 2026 (As Per Syllabus Year June-2019)**  
**Literary Theory(Core)**

**Time: 2:30 Hours****Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss Walter Benjamin's concept of storytelling in *The Storyteller*. How does he contrast traditional storytelling with the modern novel? (14)

OR

Que.1 Examine Michel Foucault's idea of the "author function" in *What is an Author?* How does it challenge the conventional notion of authorship?

Que.2 Analyze Edward Said's concept of Orientalism with reference to *Crisis*. How does he critique Western representations of the East? (14)

OR

Que.2 Discuss Fredric Jameson's views on postmodernism and its cultural logic. How does he interpret the role of theory in contemporary discourse?

Que.3 Critically evaluate Terry Eagleton's analysis of capitalism, modernism, and postmodernism. How are these interconnected in his argument? (14)

OR

Que.3 Explain Stephen Greenblatt's concept of "circulation of social energy." How does it contribute to New Historicist criticism?

Que.4 Discuss Wolfgang Iser's phenomenological approach to reading. How does he conceptualize the role of the reader in literary interpretation? (14)

OR

Que.4 Examine Stanley Fish's theory of interpretive communities in *Interpreting the Variorum*. How does meaning emerge according to him?

Que.5 Short Notes (Attempt Any Two) (14)

- 1) Benjamin's idea of experience vs. information.
- 2) Foucault's discourse and power.
- 3) Said's notion of representation.
- 4) Iser's implied reader.

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